

CREATE	<ol style="list-style-type: none"> 1 Generate and Conceptualize Ideas <ol style="list-style-type: none"> A Develop Creativity and Innovation B Investigate and Set Artistic Goals 2 Organize and Develop Ideas/Works <ol style="list-style-type: none"> A Experiment to Develop Artist Approaches B Interact Objects and Environments C Employ Ethical Practices 3 Refine and Complete Works <ol style="list-style-type: none"> A Critique, Reflect, and Revise 	IEFA EUs 3, 4 & 6
PRESENT	<ol style="list-style-type: none"> 4 Select, Analyze and Interpret Works <ol style="list-style-type: none"> A Consider Various Criteria and Audiences 5 Develop and Refine Techniques/Works <ol style="list-style-type: none"> A Consider Various Factors and Methods 6 Convey Meaning through Presentations <ol style="list-style-type: none"> A Communicate Meaning and Appreciation 	IEFA EUs 1-3 & 6
RESPOND	<ol style="list-style-type: none"> 7 Perceive and Analyze Works <ol style="list-style-type: none"> A Build Awareness and Understanding B Influence and Respond 8 Interpret Works <ol style="list-style-type: none"> A Engage in Art Criticism 9 Evaluate Works <ol style="list-style-type: none"> A Use and Develop Criteria 	IEFA EUs 1-3, 5 & 6
CONNECT	<ol style="list-style-type: none"> 10 Synthesize Knowledge and Experience <ol style="list-style-type: none"> A Make Meaning 11 Relate Ideas/Works to Broader Contexts <ol style="list-style-type: none"> A Interact and Analyze 	IEFA EUs 1-7